

Access and Use of Sessions in the Trumai Archive

A. For all types of data available in the Trumai archive, the DOBES Code of Conduct should apply.

B. Main **Rules of Use** of the data:

- The material is available for consultation, i.e. to see and read.
- Commercial use is forbidden (this does not prevent the indigenous communities to use the material for such purposes).
Note: only the native speakers have the right to use the material for commercial aims.
However, if they wish to do so, the material should be re-elaborated in a separate version (the current version is for educational or scientific purposes, which are non-commercial).
- Use for missionary (evangelization) purposes is forbidden.
- Some material can be printed, but their content must not be changed or taken out of context in a way that corrupts its significance.
- In the case of drawings or paintings: the copyrights and the authorship rights belong to the native individual who made the drawing/painting. If somebody is interested in using a drawing/painting as an illustration in some material, the administrators responsible for the archive must be contacted, permission must be required and the rights of the native author must be respected and acknowledged.
- Some material may be copied, but the researcher who collected the material must be informed first. Intellectual property rights must be respected.
- If a material is copied, it must be mentioned that the **DOBES-Trumai Archive** was the source of the material, i.e. credit must be given.
- It is not allowed to give copies of the material to third parties.

- If data from the material is used in scientific publications, the researcher who collected or obtained the data must be notified and credit must be given to her/him. Depending on how much information the archive has contributed to the publication, second-authorship should be considered.